Република Северна Македонија
Министерство за култура

EUROPE HOUSE

SKOMRAHI

DIONYSIA NOW

1 - 5. 11. 2024

Faculty of Dramatic Arts - Skopje

ABOUT SKOMRAHI

The International Meetings of the Students of the Academies and Faculties of Dramatic Arts SKOMRAHI[1] were launched in 1988 to meet the needs of drama art students across Yugoslavia, for communication and exchange of experiences and knowledge. Over the following years, the meetings grew into European and worldwide gatherings of students, aimed at promoting and celebrating the peculiarities of diverse cultures, through the work and educational programmes of many academies and faculties of dramatic arts.

This year, SCOMRAHI was conceptualized and curated by the current students at FDA.

1 the funny alternative of the travelling comedians, dancers, and performers of "masked theatre" is in fact the meaning of an Indo-European word "SKOMROS". The SKOMRAHI were middle age wandering actors that joined broken ends, bridged rivers, brought breaths from other countries, carried the message of acting skillfulness that entertains, mocks, laughs and angers, embitters and makes people think. In the name of the perpetual message that actors have always conveyed, even at times of wars, plagues, floods, the SKOMPRAHI of today work, preserving it and enriching it with new thoughts and contents, with new love for the dramatic arts – living words of the wilderness and a perpetual message of the creative urge of people.

ABOUT FDA

The Faculty of Dramatic Arts (FDA) – Skopje, within the Ss. Cyril and Methodius University in Skopje, is an arts faculty and a scholarly and educational institution in the area of drama art, which carries out university studies in theatre, film and television through artistic and scholarly works, production and public presentation of works of art, as well as publishing of books and publications. The university studies in Drama Acting, Dramaturgy, Theatre Directing, Production, Film and TV Directing, Film and TV Recording and Film and TV Editing typically take eight semesters or four years to complete according to the ECTS guidelines.

The faculty also offers postgraduate studies in Playacting, Dramaturgy, Production, Theatre Directing, Theatre studies, Film and electronic recording, Film and TV Directing, Film and TV Screenwriting, and Editing as an Audiovisual Aesthetic Concept.

SKOMRAHI #32
DIONYSIA NOW

In our world rife with estrangement and greed, hierarchy and militarism, exploitation and extraction, xenophobia and racism, it seems as if humanity's downfall is being live-streamed on our smartphones.

What can we do about this as artists? How can our art be relevant and reflective? Can it even survive in this world? Can we survive?This year, SKOMRAHI invites young theater directors and filmmakers to reclaim **a different way to be**.

Facing the myriad crises of today, let us look for solutions going all the way back to the roots. There, in the deep, lush woods where the soil is still moist and fertile, we find Dionysus – we find forces of nature, ambiguities, altered consciousness, transformation, belonging, collectivity...

With a mischievous grin on his face, Dionysus invites us to come together and embrace our differences, our peculiarities, and our paradoxes. Dionysus encourages us to give in to craziness and misbehave, go outside our bodies, beyond ourselves, stay open and vulnerable, reach ecstasy, and come to an epiphany.

Come to DIONYSIA NOW to celebrate genuine connectedness, togetherness, mindfulness, and solidarity.

Let us rediscover our art as the ultimate tool for making more just worlds. Let us dance and shout out our way **through festive communion into collective liberation**.

PROGRAMME OVERVIEW

November 1, Friday
8:00 PM – NI Drama Theatre Skopje: Theatre programme – UBU ROI,
Faculty of Dramatic Arts – Skopje, North Macedonia
11:00 PM – FDA: Music programme SKOMRAH OFF - Aleksandar Jordanov, DJ set

November 2, Saturday
11:00 AM – FDA: Opening of the exhibition showcasing the working process for the production of a stage design intervention in public space: RE-USE OF THEATRE WASTE INTO USEFUL PUBLIC SPACE, Performative Space Research Laboratory, Skopje, North Macedonia
12:00 PM – FDA: SKOMRAH TALKS – Artist talk about the performance "Ubu Roi"
1:00 PM – FDA Stage Movement & Dance Hall: Performance devising workshop DIONYSIA NOW
7:00 PM – FDA Academy Stage: Panel discussion A DIFFERENT WAY TO BE
8:30 PM – FDA Academy Stage: Theatre programme – PRETTY LITTLE LIAR,
Royal Conservatoire Antwerp, Drama Department, Belgium
10:00 PM – FDA Academy Stage: Theatre programme – HOW I SCARE PEOPLE,
National University of Theatre, Cinema and Television, Kyiv, Ukraine
11:00 PM – FDA: Music programme SKOMRAH OFF - DISCO NINJA, DJ set

November 3, Sunday

12:00 PM – FDA: SKOMRAH TALKS – Artist talk about the performances “Pretty Little Liar” and “How I Scare People”

1:00 PM – FDA Stage Movement & Dance Hall: Performance devising workshop DIONYSIA NOW

6:00 PM –“SOLIDARITY” TOUR, Collective Performative Walk, Performative Space Research Laboratory „The City As a Stage”, Skopje, North Macedonia

8:30 PM – NI Albanian Theatre Skopje: Theatre programme - DOOSCHLOGDADO,
Bern Academy of the Arts, Switzerland

10:30 PM – FDA: Music programme SKOMRAH OFF - JankoPetelJavashe, DJ set

November 4, Monday

12:00 PM – FDA: SKOMRAH TALKS – Artist talk about the performance “Dooschlogdado”

1:00 PM – FDA Stage Movement & Dance Hall: Performance devising workshop DIONYSIA NOW

5:00 PM – KOTUR Café & Film: SKOMRAH TALKS PLUS - “STICKER” OR HOW WE MADE A FILM TOGETHER, a talk between film director Georgi M. Unkovski, cinematographer Naum Doksevski, and film editor Marin Ivanov

6:30 PM – KOTUR Café & Film: Film programme

• Film and TV School of Academy of Performing Arts in Prague, Czech Republic: “How To Love Martin”, dir. Ludmila Cimbůrková; “Boy, Tooth, T-rex”, dir. Zoya Chung & Raven C. Yuan; “Dodo Story”, dir. Ema Hůlková

• National Academy for Theatre and Film Arts “Krastyo Sarafov”, Sofia, Bulgaria: “Lazarus”, dir. Orlin Menkadzhiev; “Garlic soup”, dir. Christian Zahariev

• Academy of Applied Arts Rijeka, Croatia: “Stuffed”, dir. Marin Lukanović

• Faculty of Dramatic Arts – Skopje, North Macedonia/Produced by Impresia & Frozen Time Drops: “Beyond the hill”, dir. Hristijan Krstevski

8:30 PM – FDA Academy Stage: Theatre programme – FIGURAE VENERIS HISTORIAE,
Academy of Theatre, Radio, Film and Television, Ljubljana, Slovenia

10:00 PM – FDA Academy Stage: SKOMRAH TALKS – Artist talk about the performance “Figurae Veneris Historiae”

11:00 PM – FDA: Music programme SKOMRAH OFF - H&M, DJ set

November 5, Tuesday

12:00 PM – FDA Stage Movement & Dance Hall: Performance devising workshop DIONYSIA NOW

7:30 PM – Youth Cultural Center (MKC): Theatre programme – DIONYSIA NOW, performance by the workshop participants

8:00 PM – Youth Cultural Center (MKC) Dancing Hall: Theatre programme – DOUBLE FIESTA,
National University of Theatre and Film, Theatre Academy, Bucharest, Romania

9:00 PM – Youth Cultural Center (MKC) Dancing Hall: SKOMRAH TALKS – Artist talk about the performance “Double Fiesta”

10:30 PM – FDA: Music programme SKOMRAH OFF - Berryqyat, DJ Set

PROGRAMME DESCRIPTION

NOVEMBER 1, FRIDAY

8 PM NI Drama Theatre - Skopje
Faculty of Dramatic Arts - Skopje

UBU ROI - ALFRED JARRY

Exam performance of Drama Acting students, 3rd year of studies

Since 1896 when it was first staged, Alfred Jarry's UBU ROI has been constantly revisited by new generations as a mirror of the world they live in. Through the filter of their youthful courage and freedom from empty conventions and norms, this classic that foreshadows Dadaism, symbolism and the Theatre of the Absurd in European drama, is reborn on the stage again and again as political satire, absurd farce, grotesque comedy...

UBU ROI by FDU's Class of 2021 Drama Actors is probably all of this at once, and sometimes much more. Wholeheartedly rushing in and indulging at the collective play on the stage, in Jarry's parody of Shakespeare's Macbeth, which shamelessly mocks man's insatiable hunger for power, they not only find a means to bravely and fiercely laugh in the face of the horrible world they live in today, but they also find a field for collective artistic liberation.

Cast:

PAPA UBU - Naum Gorgieski, Dimitar Paskoski, Hristijan Risteski
MAMA UBU - Marija Taleska, Marija Bresliska, Martina Danilovska
CAPTAIN BORDURE - Marko Mladenovic
KING WENCESLAS - Dimitar Paskoski
QUEEN ROSEMONDE - Talija Gorgieva
BOGGERLAS, THEIR SON - Andrej Dimovski
PEPPLE - Mina Jelusic Jerinic
COTICE - Angela Lefkova
EMPEROR ALEXEI - Andrej Dimovski
NOBILITIES, JUDGES AND FINANCIAL MARIONETTES - Mina Jelusic Jerinic and Angela Lefkova
NICHOLAS RENSKY - Talija Gorgieva
PEASANTS - Naum Gorgieski, Hristijan Risteski and Andrej Dimovski
THE GHOSTS OF THEIR ANCESTORS - Dimitar Paskoski
THE BEAR - Marko Mladenovic

Mentors: Prof. Suzana Kirandziska, PhD and Assoc. Prof. Kristina Lelovac, D.A.
Running time: 80 min

Performed in Macedonian, with English translation

11 PM - FDA
Music Programme SKOMRAH OFF

ALEKSANDAR JORDANOV

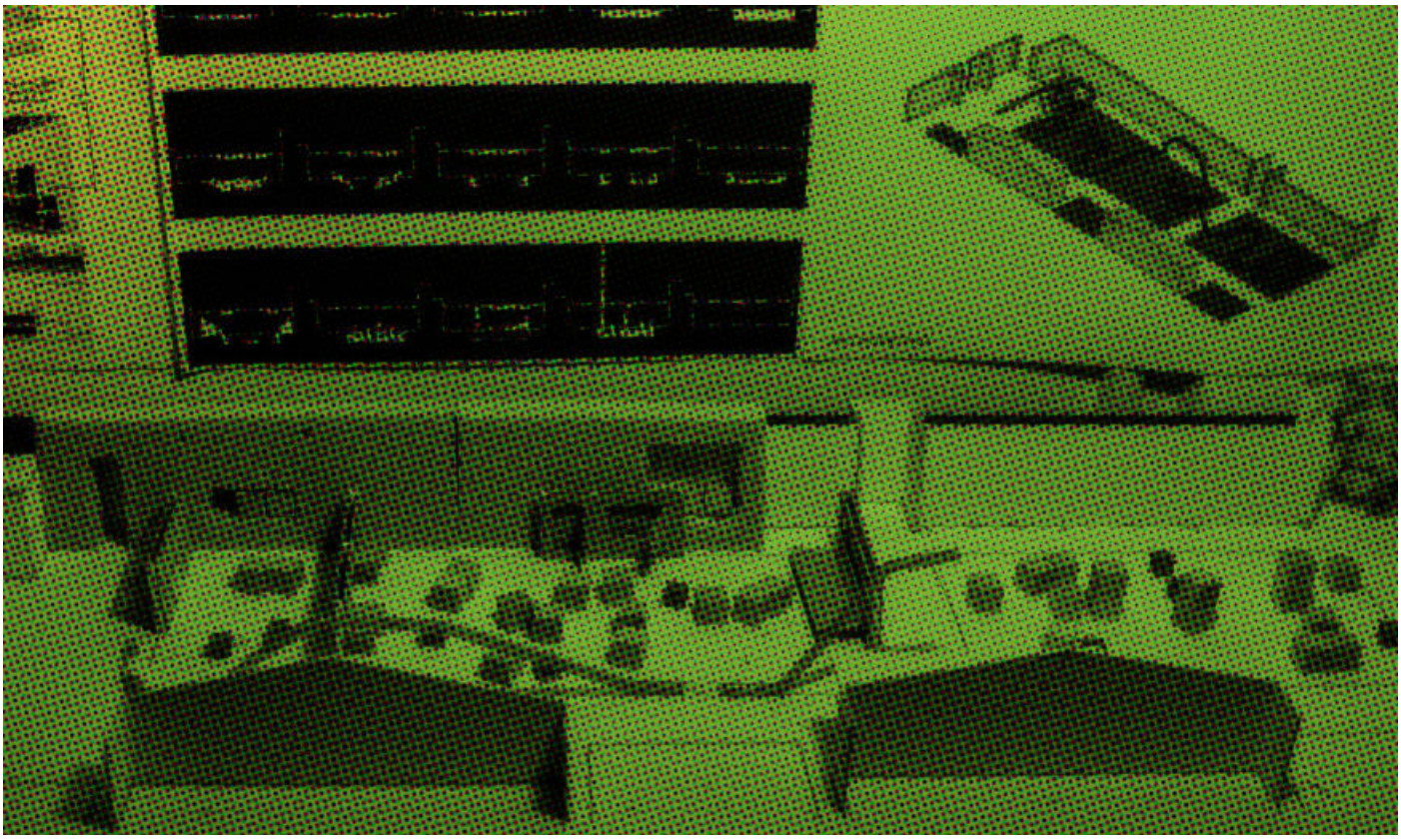
DJ SET

NOVEMBER 2, SATURDAY

11 AM FDA
Performative Space Research Laboratory
THE CITY AS A STAGE, Skopje, North Macedonia

RE-USE OF THEATRE "WASTE" INTO USEFUL PUBLIC SPACE

Opening of the exhibition showcasing the working process for the production of a stage design intervention in public space



The idea of the project RE-USE OF THEATRE "WASTE" INTO USEFUL PUBLIC SPACE is to run a series of educational workshops and lectures, as well as practical work, for students to get to know the importance of sustainability and re-use of scenographic materials stored in a theatre's fundus. The aim of the project is to show how such re-use can be useful for a wider community – students, professors, as well as other users/audience of the programmes of the Faculty of Dramatic Arts. As part of a structured educational work process, through a series of lectures, research and exchange of ideas between students, experts and professors aimed at creating something common, the students participated in devising/developing/designing and production of scenography in public space – the space in front of FDA's Academy Stage.

At SKOMRAHI, we present this first phase of the project in an exhibition of several architectural conceptual synthesis solutions, and the project will be finalized with a spatial stage design (montage) intervention in the space in front of FDA's Academy Stage.

Mentor: Filip Jovanovski
Creative team: Dimitar Milev, Ekaterina Dobrivojevska, Marija Arizankovska, Bojana Vukovojac, Katarina Tomikj - students at the Faculty of Architecture - Skopje
Collaborators in the process: Students and staff from the Faculty of Dramatic Arts - Skopje, collaborators from the academy/practice

The Performative Space Research Laboratory „The City As a Stage" is an interdisciplinary platform focusing on research, understanding and creation of contemporary public (performance) space through an experimental, process-based and collaborative approach. In addition to the involvement of students and citizens in work that is the basis for building the content of the projects that the laboratory will deal with, this approach also provides the opportunity to activate cooperation with various institutions of the state and the local self-government, as well as project cooperation with similar collectives from the region and Europe that have already achieved considerable success in the processes of maintaining and upgrading the values related to the public discourse in cities. The programme of the Laboratory is part of the project The City As a Stage: Performing Public Space, organized by the Association for Culture and Art "Faculty of things that can't be learned - FRU" / AKTO festival in partnership with the Faculty of Dramatic Arts - Skopje and the Faculty of Architecture - Skopje within the Ss. Cyril and Methodius University (UKIM) - Skopje. The project The City As a Stage: Performing Public Space is supported by the Culture Programme of the Swiss Embassy in the Republic of North Macedonia.

7 PM FDA Academy Stage

A DIFFERENT WAY TO BE

Panel discussion

At a time when humanity is in a major crisis, is art still a place where we try to reimagine the world together? How can artistic practices, techniques and experiences help us not only intellectually, but also physically and emotionally face the reality and find our place in a world of mutual alienation and contradictions? Join us in this conversation about art as a space for collective appeal, revival, and imagining a transformative future at a time of uncertain social shifts.

Moderator: Dushaca Lazova
Panelists: TBD
Language: English

Dushica Lazova works as a researcher, writer and translator in the field of feminist and queer literature and culture, performing arts and digital media. She has graduated from the Department of English Language and Literature at the Ss. Cyril and Methodius University (UKIM) in Skopje, and holds a Master's Degree in gender and media from the University of Sussex in England. She is co-editor of the feminist platform "Meduza".

8:30 PM FDA Academy Stage
Royal Conservatoire Antwerp,
Drama Department

PRETTY LITTLE LIAR

Drama Master's thesis performance

Pretty Little Liar (PLL) is a feminist work because it focuses on the lives of men and the internal and external challenges they face. The men of in PLL are committed, intelligent and loyal, and they will do anything to achieve their goals and protect those around them. They take charge in the hunt for A and don't stand back to let a woman do the work for them. They are strong but flawed, coping with their demons and doing their best under difficult circumstances. There are no limits on what these men can do. They chase after what they want, and while there are women in their lives, they don't need them to get what they want.

Author and performer: Nathan Christiaensen
Mentor: Clara van den Broek, docent
Running time: 60 min

Performed in Dutch, with English translation

10:00 PM FDA Academy Stage
I. K. Karpenko-Karyi Kyiv National University of Theatre, Cinema and Television

HOW I SCARE PEOPLE

Exam performance of Drama Acting and Directing Department students, 3rd year of studies

The play is a document. It is a study of the topic of discrimination. The monologues are selected from many random passers-by and those who are deliberately discriminated against in society. The play is a search for an answer to the question: do we recognize when we are being discriminated against? Do we notice our intolerance towards others, and what do we do about it? Has this topic become more painful during the war?

Cast: Natalia Huryn, Sofiia Baiun, Viktoriia Mateiko, Daryna Skibitska, Anastasiia Kovalska, Iryna Kulchytska, Artur Berezovskyi, Andrii Sushko, Mykyta Danylenko, Dmytro Tymoshchuk and Anastasiia Davydiuk
Director: Olena Shchurska, Senior teacher
Mentor: Bohdan Benyuk, Professor
Running time: 60 min

Performed in Ukrainian, with English translation

11 PM - FDA
Music Programme SKOMRAH OFF

DISCO NINJA

DJ SET

NOVEMBER 3, SUNDAY

6:30 PM Universal Hall
Performative Space Research Laboratory
THE CITY AS A STAGE, Skopje, North Macedonia

"SOLIDARITY" TOUR

Collective Perforative Walk in the Public Space

Tour guide: Martina Danilovska (FDA Skopje, student at the Drama Acting Department)
Collaborators within the SKOMRAHI 2024 performative tour: Iskra Ilieska, Dimitar Milev, Ivana Samandova, Ekaterina Dobrivojevska (students from the FDA and the Faculty of Architecture, Skopje)

In the city of Skopje today, there are, unfortunately, only traces of the modernist utopia2 created after the devastating earthquake in 1963, a rare ideal for a city built and tailored to the people and their right to use it. Many of the buildings/public spaces that are part of the world's modernist brutalist architecture, built in post-earthquake Skopje, are today abandoned, privatized, or otherwise disintegrated, and stand as "ancient" ruins in our urban and cultural landscape. Our society at the time had a rare opportunity to build a new city, a new idea for the future of the society and the idea of common life, to strengthen sharing and the relation to the common, to the public.

The Solidarity Tour, will shape a short walking experience through these "ancient" ruins of the city of Skopje, sharing different stories, historical and city narratives that transformed a city into a stage.3 The figure of the Flâneuse appears on stage to invite us not to be passive observers or wanderers in the modern city, but engaged doers in the late capitalist city, and to move from a self-conscious awareness of the urban experience to a caretaking and caregiving asset in the re-politicisation of the common.

2 https://voiceskopje.org/2023/12/18/the-city-of-international-solidarity/
3 https://pq.cz/prague-quadrennial-2023/projects-2023/exhibition-of-countries-and-regions/republic-of-north-macedonia-city-as-a-stage-lost-modernistic-utopias/
https://pq.cz/prague-quadrennial-2023/projects-2023/student-exhibition-pq/republic-of-north-macedonia-once-in-a-lifetime-rare-experiences-of-the-city-as-a-stage/
https://pq.cz/prague-quadrennial-2023/projects-2023/performance-space-exhibition/city-as-a-stage-methodology-of-reading-buildings/

8:30 PM NI Albanian Theatre - Skopje
Bern Academy of the Arts

DOOSCHLOGDADO – ERNST JANDL

Exam performance of Drama Acting students, 1st year of studies

A scenic-musical experimental collage of spoken and sound poems by the Austrian poet of concrete poetry Ernst Jandl. The 12 students jointly selected texts by the specific poet Ernst Jandl to describe our present from different perspectives. It is absurd, poetic, political and topical. Scenes intertwine, the texts are developed rhythmically, scenically and chorally. It's a real ensemble work. The students are politically committed people who address the questions of our time in an experimental way.

Cast: Dumke Jakob, Hächler Nellie, Händel Valentin, Klingler Yamila, Kohlmey Franka, Kurtulmus Onur, Mattmüller Jonathan, Sarbacher Anouk, Steinbrecher Judith, Strugalla Fabiola Octavia, Urosevic Janis and Waterstradt Anna-Sarah
Director: Frank Schubert
Mentor: Dr. Julia Kiesler
Running time: 90 min

Performed in German with English translation

10:30 PM FDA
Music Programme SKOMRAH OFF

JANKOPETELJAVASHE

DJ SET

NOVEMBER 4, MONDAY

5 PM KOTUR Café & Film
SKOMRAH TALKS +

"STICKER" OR HOW WE MADE A FILM TOGETHER:

Conversation between film director Georgi M. Unkovski, cinematographer Naum Doksevski, and film editor Martin Ivanov

In 2020, the short feature film “Sticker” by Georgi M. Unkovski was the first Macedonian film to premiere at the Sundance Film Festival. The film was subsequently screened at more than 80 festivals and won more than 30 awards. Sharing the experience from working together on “Sticker”, the creative team – the director Unkovski, the cinematographer Doksevski and the editor Ivanov, will talk about the importance of cooperation in creative processes and try to cast light on some of the specificities of the film profession that are revealed precisely through working together.

Idea: Ass. Marija Apchevska M.A. and Ass. Batuhan Ibrahim M.A., FDA - Skopje
Moderator: Gjorgji Pulevski
Language: English

Photo by Viktor Ivanov

Georgi M. Unkovski is a film and ad director showcased at Sundance, HBO, MTV, Criterion Channel, and 150+ film festivals. He was born in New York City in 1988 , spending most of his youth in Macedonia, Europe. At the age of 22 he graduated from the Rochester Institute of Technology - Eastman’s School of Photography, in the field of Fine Arts (Rochester, NY). Shortly after his graduation he moved to the Czech Republic to pursue his passion in filmmaking and enrolled in the post graduate programme at the renowned university of FAMU in Prague. Since his post graduate studies Georgi has lived in Skopje, and works as a full-time director in one of the largest ad agencies in North Macedonia - “Futura 2/2”, as well as its sister agency “Cinema Futura”, dedicated to film production. He is known for his short films “Pepi & Muto” and “Sticker” and is currently working on the post-production of his first feature film “DJ Ahmed”.

Naum Doksevski is a Macedonian cinematographer with 10+ years of experience. The films he has worked on have been screened at numerous film festivals including Sundance Film Festival, Director’s Fortnight - Cannes, Clermont-Ferrand International Short Film Festival, Shanghai International Film Festival, Montreal Film Festival, Camerimage Film Festival, and many others. His work has been awarded multiple times at international film festivals. One of them is the “Small Golden Camera 300” award for the film “Would You Look at Her” at the Manaki Brothers International Cinematographers Film Festival 2017. For his work on “Sticker”, directed by Georgi M. Unkovski, he received the Best Cinematography Award at the Overcome Film Festival 2020. Doksevski’s debut feature film “Sisterhood”, directed by Dina Duma and produced by Marija Dimitrova, had its world premiere at Karlovy Vary 2021 and won the Special Jury Award. The film “Sisterhood” is now available on Netflix. His most recent achievement is the work on Goran Stolevski’s Queer Lion-winning third feature “Housekeeping for Beginners”.

Photo by Zarko Culic

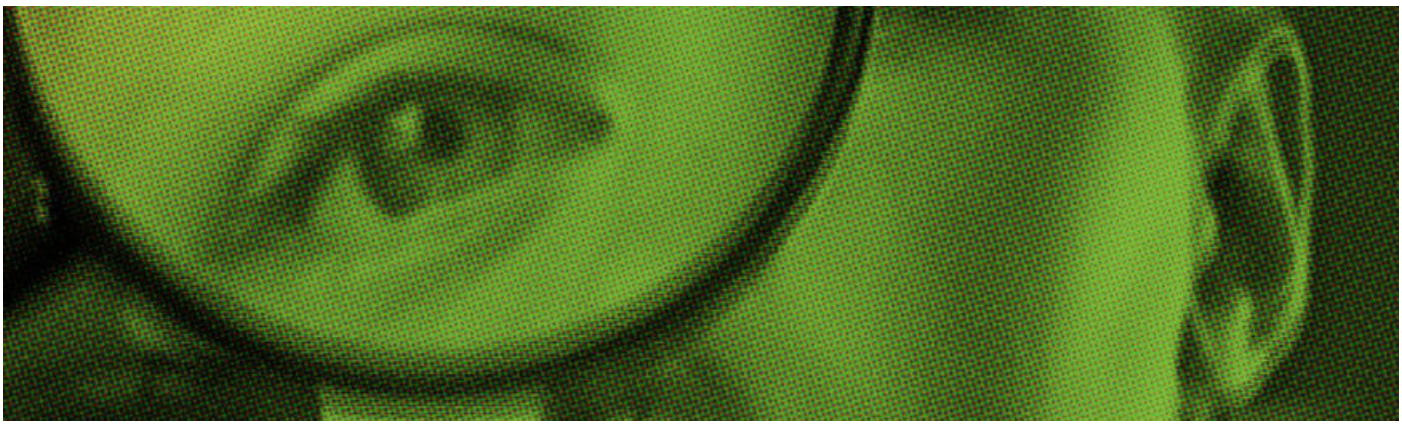
Martin Ivanov is a Macedonian film editor who has worked on various genres and styles of film throughout his career. Many of the films he has edited have received recognition at prestigious film festivals, including the Sundance Film Festival, DOC NYC, Karlovy Vary IFF, Clermont-Ferrand ISFF, Tallinn Black Nights FF, Shanghai IFF, São Paulo IFF, and others. Ivanov is co-writer and editor of the feature film "Sisterhood", which received the prestigious Special Jury Prize in the East of The West competition at the Karlovy Vary IFF in 2021. Notably, this marks a significant milestone as it is the first Macedonian film to become available on Netflix. Before transitioning to full-time film editing, he simultaneously worked as both a film editor and an assistant editor. His latest job as an assistant editor was on the double Academy Award-nominated documentary, "Honeyland".

Gjorgi Pulevski has graduated in Psychology, and holds a Master's Degree in Policy Studies from the Institute of Social Sciences and Humanities, Skopje (ISSHS), as well as a Master's Degree in project management from the University of Portsmouth, England. Since 2009, he has been participating in various projects and programmes in the area of independent culture and activism. From 2013 to 2018, he was part of the debate cinema "Kontra Kadar" in Bitola, where he co-organized over 120 socially engaged events with film screenings and discussions. From 2014 to 2023, he worked at the Manaki Brothers International Cinematographers Film Festival, first as a coordinator of volunteers, and then from 2020 to 2023 as a selector and coordinator of the student and children's programme. As part of SCS Centar-Jadro he has organized and moderated discussions on topics related to philosophy, sociology, economics and subcultures. He is currently the programme director of the Philosophical Film Festival.

6:30 PM KOTUR Café & Film
FILM PROGRAMME

HOW TO LOVE MARTIN

Film and TV School of Academy of Performing Arts in Prague (FAMU), Czech Republic



Denied love, the coldness of institutional care and the mystery of a family tragedy shake the soul of nine-year-old Martin. The boy directs his fits of rage at himself and the human and animal members of his current foster family. The family tries to at least stabilize his incurable wounds with a strong hug. The film's visual montages evoke the childlike but destructive play of the robber. Can you count how many dads and moms you have? A constellation of testimony about a boy and his foster family is provided by the author, whose parents became foster parents.

Director: Ludmila Cimbůrková
Department and year of studies: Department of Documentary Film
Mentor: Mgr. Tomáš Bojar, Ph.D.
Running time: 27 min 49 secs
Language: Czech with English subtitles

BOY, TOOTH, T-REX

Film and TV School of Academy of Performing Arts in Prague (FAMU), Czech Republic

The boy always loves the bedtime stories from his grandmother. These stories inspire his curiosity about the world where it will lead him to. One day, his grandmother was no longer there to answer his questions. He sets out on a journey to find out what happened to his grandmother and the gift he was to give to her.

Director: Zoya Chung & Raven C. Yuan
Department and year of studies: APP Cinematography, 1st year
Mentor: prof. Michael Gahut
Running time: 5 mins 50 seconds
Language: English

DODO STORY

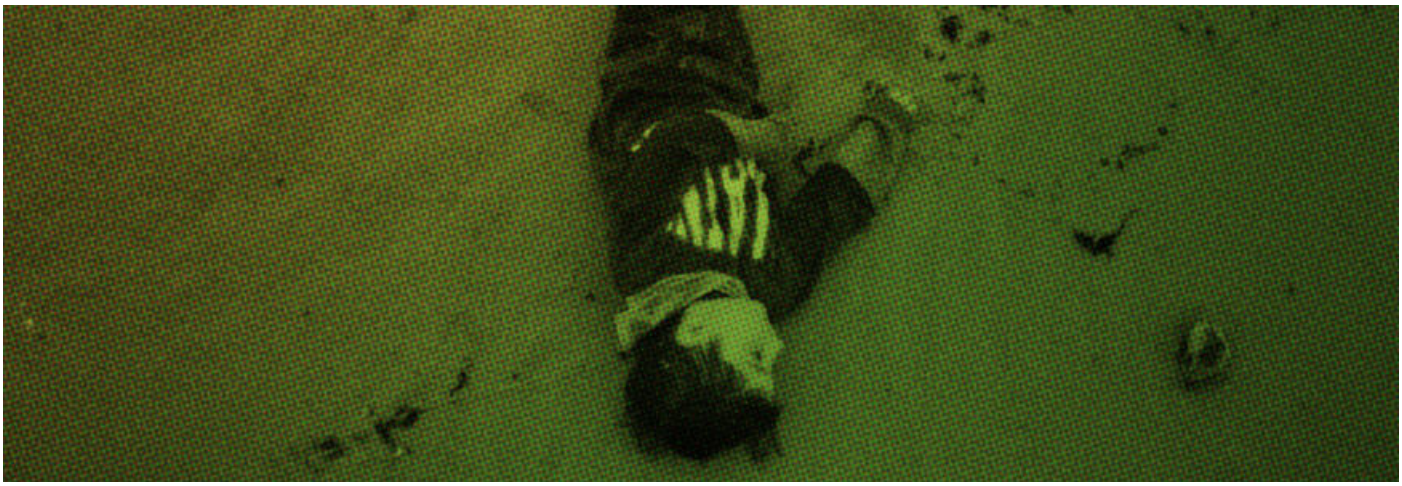
Film and TV School of Academy of Performing Arts in Prague (FAMU), Czech Republic

"And now, special news from abroad. A very last one Dodo, the kind flightless bird, remains in this world. His new human neighbors can't seem to leave him alone. Imagine, Dodo is so kind-hearted, so trusting, he basically runs into a human's knife, lays its eggs right at the human doorstep. If people stop eating the eggs, there might be a chance to save Dodo." A story of saving the last kind soul in a city of withered caricatures, who spiral down their despair and mindlessly devour one another.

Director: Ema Hůlková
Department and year of studies: Department of Documentary Film, 3rd year of Bachelor
Mentor: doc. mgr. Miroslav Janek
Running time: 14 min
Language: Czech with English subtitles

LAZARUS

National Academy for Theatre and Film Arts (NATFA) "Krastyo Sarafov" - Sofia

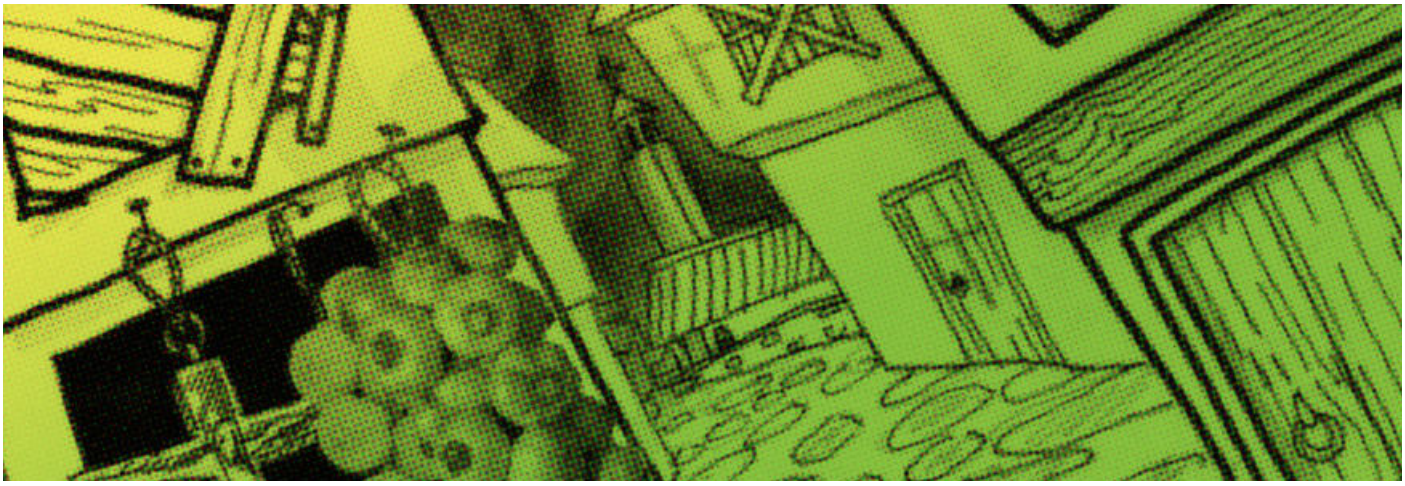


Toma (45) and Elena (35) bid farewell to their son Lazar (5) through VR. For Elena, this turns into an obsession. Toma is forced to delete the project. Unable to return to reality, Elena commits suicide. Unable to accept her loss, Toma immerses her in virtual reality.

Director: Orlin Menkadzhiev
Department and year of studies: MA Screen Dramaturgy, 1st year
Mentor: Prof. Dr. Stanislav Semerdjiev
Running time: 30 min
Language: Bulgarian with English subtitles

GARLIC SOUP

National Academy for Theatre and Film Arts (NATFA) “Krastyo Sarafov” - Sofia



A vampire, thirsty for blood, searching for his next victim, runs across an almost blind granny who takes the vampire along to her goth teenager grandson, and her loving care eventually turns out to be deadly for him.

Director: Christian Zahariev
Mentor: Prof. Dr. Radostina Neykova
Department: Animation Directing MA
Running time: 30 min
Language: no dialogue

STUFFED

Academy of Applied Arts Rijeka, Croatia

Two students arrive by train to a new city where they will be studying, only to find that the landlord has tricked them and they have no place to stay. Along the way, they meet another guy who was swindled by the very same landlord. A kind bartender offers them to stay for a night at their place, while they try and solve the problem. When they arrive at the bartender’s place, his girlfriend is not so happy with this arrangement, and the atmosphere is awkward. The sudden arrival of the girlfriend’s sister clears the air, as she takes them to a party in order to break the tension. There at the party, old relationships break apart, new ones form, and the morning brings resolution.

Collective authorship
Department: BA Performing Arts, 3rd year (a joint exercise in Film Acting, Set and Costume Design, Video, and New Media courses)
Mentors: doc. Marin Lukanović, doc. Sanjin Stanić, doc. Stefano Katunar, ass. prof. Barbara Bourek, doc. Maša Magzan PhD.
Running time: 16 min
Language: Croatian with English subtitles

BEYOND THE HILL

Faculty of Dramatic Arts Skopje and Impresia & FrozenTime Drops Production
Film Directing Master's thesis film

Avram, a young mute villager who is strongly attached to his goat, faces a major change after his father's death. His sister insists on him moving to the city with her, but Avram cannot leave the goat that is his only companion. Although he does not speak, he shows his indecisiveness through his actions. However, after some resentment, they finally leave for the city, but life in a small apartment burdens them. Avram and the goat are in a constant state of confusion and claustrophobia. In an attempt to return to the simple village life, Avram loses his sense of reality, the realm of reality and the real is completely muddied, and he enters a sequence where his feelings and experiences come alive around him. In the end, despite his efforts, Avram is left without his goat, losing the most important thing in his life.

Director: Hristijan Krstevski
Mentor: prof. Antonio Mitrikjeski PhD.
Running time: 13 min
Language: Macedonian with English subtitles

8:30 PM FDA Academy Stage
Academy of Theatre, Radio, Film
and Television Ljubljana, Slovenia

FIGURAE VENERIS HISTORIAE - GORAN STEFANOVSKI

Performance of Acting, Theatre Directing and Dramaturgy students, 3rd year of studies

What will be left in this world, if we destroy it all?
As the last shot rings out, there is deafening silence. And all of a sudden we feel so empty. Because we have learned to live in the noise. Because the world we knew before the war is gone. The war in which we somehow learned to live is gone. And because there is fear. Fear of it starting again. We are here, all together, yet alone. We are looking for contact. Touch. Something that might bring us back to life. If we can still do it.
And if love is supposed to save us, what happens to it during war?
If we survive all this, will we even be able to love?
We are here together, but we are still alone, lonely.
Will we even know how to live?

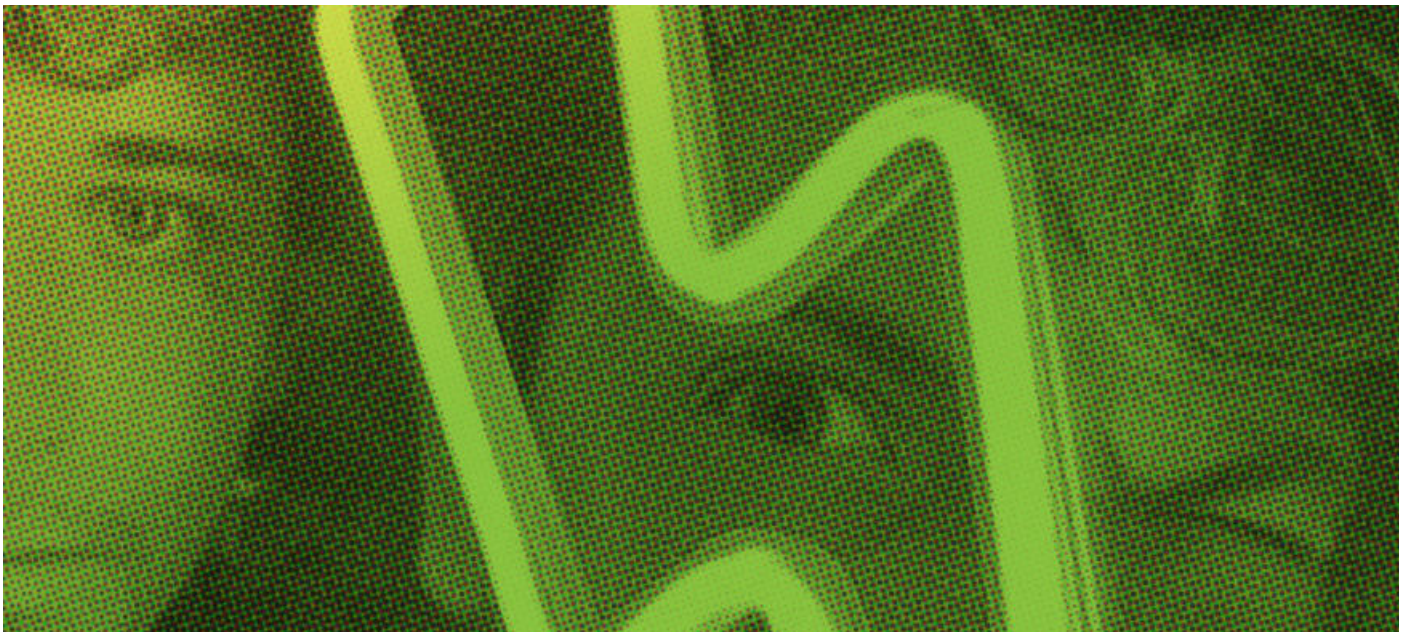
Cast: Luna Pentek, Alja Krhin, Maja Kunaver, Sara Gorše, Rok Ličen, Nikola Drole, Domen Lušin, Lucija Lorenzutti
Director: Lucija Trobec
Mentor: prof. Jernej Lorenci, doc. Branko Jordan
Running time: 90 min

Performed in Slovene language

10:30 PM FDA
Music Programme SKOMRAH OFF

H&M

DJ SET



NOVEMBER 5, MONDAY

7:30 PM Youth Cultural Center (MKC)

Participants in SKOMRAHI #32

DIONISIA NOW

Collective performance

FDA's students from the Department of Theatre Directing – Vasilkovska Bojana and Stavrevska Monika, will be running a performance devising workshop in parallel with SKOMRAHI's main programme, conceived as an open space for a collective process of exploring the question of the opposition of the research-based, laboratory nature of art and institutionalized (or as Peter Brook said, "deadly") art. Bojana and Monika invite ALL (every single one) of their colleagues – participants in this year's SKOMRAHI, to let themselves be inspired by the motifs in Euripides' "Bacchae" - the cult of Dionysus against the cult of Pentheus, the ecstatic dance of the Bacchae, that which is buried deep in Semele's tomb, the margins and the peripheries as a space of freedom... so that in just a few days, they create a piece of a new, different and better world in which we all - together and free - dance as if no one is watching us!

Students from the Faculty of Fine Arts, the Faculty of Music Arts, the Department of Clothing Design and Engineering at the Faculty of Technology and Metallurgy within Ss. Cyril and Methodius University (UKIM) - Skopje, and students from the departments of Circus and Performance Art and Theater at the Fontys School of Fine and Performing Arts in Tilburg, the Netherlands, as well as several artists from the local drag scene will have their contribution in the devising of the performance.

The collective performance DIONYSIA NOW, devised as part of the workshop, will be presented to the audience on the last day of SKOMRAHI at the Youth Cultural Centre (MKC).

Cast: Students at the academies and faculties participating in SKOMRAHI #32 and local drag artists
Co-directors: Stavrevska Monika and Vasilkovska Bojana, Theatre directing students at FDA, 3rd year of studies
Creative support: Aleksandar Jovanovski - theatre director and Teodora Ezovska - dancer, performer and choreographer
Running time: 20 min

8:00 PM Youth Cultural Center (MKC)
National University of Theatre & Film,
Theatre Academy - Bucharest

DOUBLE FIESTA

Physical theatre performance by Acting students, 1st year of master studies

Double fiesta is a physical theatre performance that aims to express the fine transition from sobriety/control/self-awareness to drunkenness/aggressiveness/trance. As the title already divulges without any discretion, the performance is about a party. The occasion is irrelevant, it is the experience itself that matters for each unique spectator. Everyone is given the freedom to recognize themselves, others, or just society in general at this party.

Cast: Andrei Calu, David Luncă, Costin Stăncioi, Mario Monțescu, Diana Lanțoș, Irini Katz, Patricia Flack, Diana Pomparău
Director: Andrea Gavriliu
Running time: 59 min

10:30 PM FDA
Music Programme SKOMRAH OFF

BERRYQYAT

DJ SET

PARALLEL PROGRAM

FDA

SKOMRAH TALKS

Artist Talks after the performances

The series of talks after the performances as part of SKOMRAHI's main programme opens a space in which students will be able to exchange their experience from the work on the plays, learn from one another and create relationships for support and future collaborations. Initiating it as an integral part of the programme of this edition of the student meetings, we invest in the idea of creating a platform for discursive programmes at the FDA that will compensate for the concerning lack of critical reflection on creative processes in the performing arts in the country.

Moderators: Ass. Hristina Cvetanoska, M.A. and Assoc. Prof. Nikola Nastoski, D.A. FDA - Skopje

DRAMATIC PAUSE

Podcast

When Skomrahs decide to take a pause, it is never long enough and never too short, but it is always a dramatic pause! Hristijan and Marko have reserved about 20 minutes each for several of the participants in this year's edition of Skomrahi, during which, through laughter, and maybe even a few tears, they will share the comic and tragic titbits from behind the scenes. And you too - take a pause and click play!

Hosts: Marko Mladenovic and Hristijan Risteski

FESTIVAL TEAM

STUDENT PROGRAMME TEAM

Vasilkovska Bojana, Danilovska Martina, Petreska Martina and Stavrevska Monika
Supported by Kristina Lelovac, associate professor at FDA, actress, performer and curator in performing arts

STUDENT PRODUCTION TEAM

Atanasovska Angela, Ilieska Iskra, Jarikj Leona, Jelusic Jerinic Mina, Kostic Eva,Krsteska Teona, Mitrovska Anastasija, Pejkovska Angela, Petrovski Milan, Stojcevska Eva and Toseva Vera
Supported by Emilija Cockova, applicative producer at FDA

STUDENT PROMOTIONS TEAM

Atanasovska Angela, Atovski Damjan, Cvetkovska Angela, Danilovska Martina, Dimeski Andrej, Idris Ozan, Gjorgjieva Talija, Gjorgjieski Naum, Krsteska Teona, Lefkova Angela, Liman Metin, Mandak Senaj, Markoska Andrea, Mitrovska Anastasija, Mladenovic Marko, Najdoski Ivan, Paskoski Dimitar, Pavlovska Ana, Pejkovska Angela, Petreska Martina, Petrovski Milan, Risteski Hristijan, Saidova Igbal, Stojcevska Eva, Toseva Vera, Trajkovska Anastasija, Velickovic Tina and Velickovska Natasa
Supported by Antevski Petar M.A, producer

Production Manager: Emilija Cockova
Legal and administrative consultant: Cvetanka Janevska

Catalog Editor: Kristina Lelovac
Translation and proofreading: Nena Nikolic

Design of promotional materials: Petar Antevski

Technical support: Ibrahim Xhemaili, Vladimir Vasilevski, Goran Stanojevic and Vlatko Savevski

SUPPORTERS:

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Министерство за култура

EUROPE HOUSE

COLLABORATORS: The Performative Space Research Laboratory „The City As a Stage", Faculty of Fine Arts - Skopje and Faculty of Technology and Metallurgy - Skopje, Fontys Academy of the Arts - Tilburg, Nederlands

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