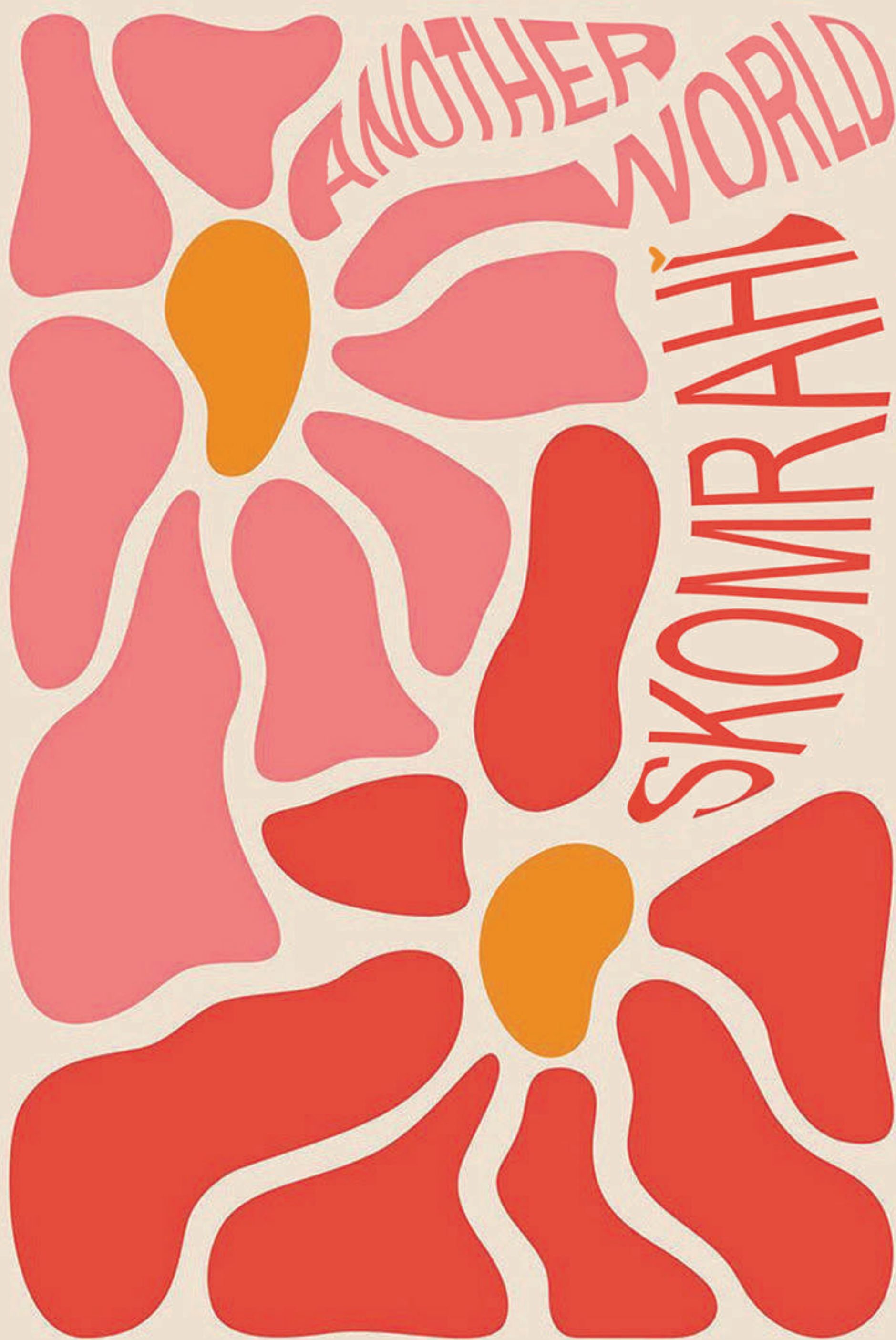


5-8.11.2025 FACULTY OF DRAMATIC ARTS - SKOPJE



Република Северна Македонија
Министерство за култура и туризам



Republika e Maqedonisë së Veriut
Ministria e Kulturës dhe e Turizmit





About SKOMRAHI

The International Meetings of the Students of the Academies and Faculties of Dramatic Arts SKOMRAHI were launched in 1988 to meet the needs of drama art students across Yugoslavia, for communication and exchange of experiences and knowledge. Over the following years, the meetings grew into European and world-wide gatherings of students, aimed at promoting and celebrating the peculiarities of diverse cultures, through the work and educational programmes of many academies and faculties of dramatic arts.

SKOMRAHI is conceptualized and curated by the current students at FDA.

¹ the funny alternative of the travelling comedians, dancers, and performers of "masked theatre" is in fact the meaning of an Indo-European word "SKOMROS". The SKOMRAHI were middle age wandering actors that joined broken ends, bridged rivers, brought breaths from other countries, carried the message of acting skillfulness that entertains, mocks, laughs and angers, embitters and makes people think. In the name of the perpetual message that actors have always conveyed, even at times of wars, plagues, floods, the SKOMPRAHI of today work, preserving it and enriching it with new thoughts and contents, with new love for the dramatic arts – living words of the wilderness and a perpetual message of the creative urge of people.



About FDA

The Faculty of Dramatic Arts (FDA) – Skopje, within the Ss. Cyril and Methodius University in Skopje, is an arts faculty and a scholarly and educational institution in the area of drama art, which carries out university studies in theatre, film and television through artistic and scholarly works, production and public presentation of works of art, as well as publishing of books and publications. The university studies in Drama Acting, Dramaturgy, Theatre Directing, Production, Film and TV Directing, Film and TV Recording and Film and TV Editing typically take eight semesters or four years to complete according to the ECTS guidelines.

The faculty also offers postgraduate studies in Playacting, Dramaturgy, Production, Theatre Directing, Theatre studies, Film and electronic recording, Film and TV Directing, Film and TV Screenwriting, and Editing as an Audiovisual Aesthetic Concept.





SKOMRAHI

SKOMRAHI #33 ANOTHER WORLD

We're living in a time where crisis has become routine. The world keeps breaking, and somehow, we keep adapting. We scroll past tragedy, laugh through fear, keep moving as if nothing's wrong.

The world feels too big to fix, and we feel too small to matter. We donate, we post, we cry, we go back to work. The problems are too large, the people in charge too distant. Nothing feels like enough. It's hard not to feel small in all that collapse.

But artists have always lived among ruins. We pick up what's left and make something new. We listen for the breath of what's coming, and we answer back. Instead of surrendering to despair, we choose to imagine.
We choose to create.

As writer and activist Arundhati Roy reminds us:
"Another world is not only possible, she is on her way.
On a quiet day, I can hear her breathing."

In times when everything seems to be falling apart, the courage to imagine something better becomes our most radical act.

To play, to dance, to share what we have. To laugh in the face of fear. To embrace joy, connection, and community, not as escape, but as revolutionary acts of resistance.

We, the artists, are the dreamers of possible worlds. The ones who dare to see beyond the wreckage, who keep building even when everything falls apart.

So let's build something new.
Something tender. Something brave.
Let's prove that another world is already on her way.



ANOTHER WORLD

Programme overview

November 5, Wednesday

8:00 PM, NI Drama Theatre Skopje: Theatre programme
PEOPLE, PLACES AND THINGS, Faculty of Dramatic Arts - Skopje
10:30 PM, FDA: Music programme - SKOMRAH OFF
EMILY NAS, DJ Set

November 6, Thursday

12:00 PM – FDA: SKOMRAH TALKS

Artist talk about the performance "People, Places and Things"

2:00 PM – FDA Stage Movement & Dance Hall: Workshop with Kateřina Jebavá,
lecturer at the Theatre Faculty of the Janáček Academy of Performing Arts - Brno
TANDEM THEATRE: UNDERSTANDING BEYOND WORDS

7:00 PM – FDA Academy Stage: Theatre programme
CLASS, Academy of Arts / Theatre of Change, Drama Department - Novi Sad

9:00 PM – FDA: Theatre programme
OLGA / NOT FOR LONG, School of Arts, Royal Conservatoire - Antwerp

10:00 PM – FDA: Music programme - SKOMRAH OFF
DJ GOCE , DJ Set

November 7, Friday

12:00 PM – FDA: SKOMRAH TALKS

Artist talk about the performances "Class" and "Olga/Not For Long"

1:00 PM – FDA: ANOTHER WORLD
Networking event

7:00 PM – FDA Academy Stage: Theatre programme
THE CASTLE, Maltepe University - Istanbul
9:00 PM – FDA Buffet: Theatre programme
STAND UP, Faculty of Dramatic Arts - Skopje + OPEN MIC
10:30 PM – FDA: Music programme - SKOMRAH OFF
MARIGO, DJ Set

November 8, Saturday

12:00 PM – FDA: SKOMRAH TALKS

Artist talk about the performances "The Castle" and "Stand Up"

2:00 PM – FDA Stage Movement & Dance Hall: Workshop with Ümit Erilm, lecturer
at the Department of Performing Arts at Maltepe University, - Istanbul
RUDOLF LABAN METHODOLOGY FOR ACTORS

7:00 PM – NI Albanian Theatre Skopje: Theatre programme
LIFE IS A DREAM, Academy of Performing Arts - Bratislava
8:30 PM – NI Albanian Theatre Skopje: SKOMRAH TALKS
Artist talk about the performance "Life is a Dream"
9:30 PM – FDA Music programme - SKOMRAH OFF
PROFESOROFF, DJ Set

Programme Description

November 5, Wednesday

8:00 PM - NI Drama Theatre - Skopje

Faculty of Dramatic Arts - Skopje

PEOPLE, PLACES AND THINGS - Duncan Macmillan

Exam performance of Drama Acting students, 3rd year of studies



The play *People, Places and Things*, by contemporary British playwright Duncan Macmillan, was written in 2015 and premiered at the National Theatre in London that August. At the centre of the drama stands Emma, an actress who struggles with severe addiction to drugs and alcohol, caught in the throes of an acute identity crisis. Lost in the labyrinth of the many roles she has portrayed, she lives in a state of constant flight - oscillating between reality and the theatrical fiction behind which she hides consumed by anger at the world around her. Throughout the text, one distinctly senses a tone of deep social engagement and a compelling desire to provoke change, or, at the very least, to convey a powerful and resonant message.

Cast:

Emma - Irena Dimeska, Anastasija Mitrovska, Lora Stargo, Eva Stojcevska

Jodi - Irena Dimeska

Doctor/Therapist/Mom - Angela Pejkovska

Foster/Father - Enis Bilalovikj

Constantine/Paul/T - Ivo Jezdikj

Mark - Martin Maznev

Lora/Nurse 1 - Bojana Vasilkovska

Meredith/Nurse 2 - Monika Stavrevska

Ensemble, Costume designers, Scene workers, Alternations, Clubbers, Addicts, Medics - Everyone

Mentors: Prof. Zoja Buzalkovska, M.A. and Assoc. Prof. Aleksandar Stepanuleski, M.A.

Running time: 150 minutes

Performed in Macedonian, with English translation

November 6, Thursday

2:00 PM, FDA Stage Movement & Dance Hall

TANDEM THEATRE: UNDERSTANDING BEYOND WORDS

Workshop with Kateřina Jebavá, lecturer at the Theatre Faculty of the Janáček Academy of Performing Arts - Brno



How do we perform when we don't understand each other's words? When we don't speak the same language? This workshop is based on the principles of tandem theatre – an approach that builds on partnership, active listening, non-verbal communication, and shared space. Here, acting begins with listening – to the partner, to the space, to rhythm.

Theatrical situations emerge from movement, melody, rhythmical impulse, or physical contact – not necessarily from dramatic text. Participants will explore how to share meaning, emotion, and action on stage in an environment where verbal language is not the primary medium.

The aim is to identify and test tools of acting craft and staging practice that work across linguistic and cultural boundaries.



Kateřina Jebavá (*1976, Brno) is an actress, lecturer, and researcher. She graduated with a Master's degree in Drama Acting (JAMU Brno) and completed her Ph.D. in Dramatic Arts in 2015 with the thesis "Tandem Theatre - Tandem Lectures". From 2000 to 2014, she was a company member of the Husa na provázku Theatre; since 2015, she has worked as a free-lance actress, collaborating with various theatres and appearing in film, radio, and television. Since 2019, she has been a faculty member at JAMU, teaching in the Studio of Audiovisual Theatre and the Doctoral Studies Studio. She is the guarantee of the reaccreditation of the Acting program at JAMU and is an active member of academic and grant committees. She was the principal investigator of the research project TAČR JAMUNI (2020–2023) and co-created the theatre education platform [Theatrum.online](https://theatrum.online), nominated for the 2024 Cena divadelních novin (Theatre Newspaper Award). She regularly leads workshops for the public and educators, presents internationally, and supervises or reviews master's theses in acting and theatre pedagogy.

November 6, Thursday

**7:00 PM, FDA Academy Stage
Academy of Arts / Theatre of Change - Novi Sad**

CLASS

Exam performance of Drama Department students, 4th year of studies



At this specific moment, students in Serbia are fighting for another (better) world, another country for themselves, since the actual is falling apart. In that new world, they will be able to create freely, be inspired, motivated, and united as they were before. This performance takes us back to the very beginning of the moment when they have strongly decided to become actors. That moment of emotions, desire, sadness and happiness, creativity and persistence, is now what we need the most, so that we could welcome our future.

Cast: Bozidar Tomovic, Dusan Tomic, Ivan Petrusinski, Magdalena Obradovic, Sasa Sindelic, Jana Sreckovic, Jana Nenadovic, Kristina Bircanin, Adriana Salahovic

Director: Boris Lijesevic

Mentors: doc. Boris Lijesevic and ass. Milan Novaković

Running time: 105 min

Performed in Serbian, with English translation

November 6, Thursday

**9:00 PM - FDA, premises of Faculty of Dramatic Arts
Royal Conservatoire Antwerp, Drama Department**

OLGA / NOT FOR LONG

Drama Master's thesis performance



OLGA is the alter ego of Zita de Aguirre, an escaped David Lynch character. In NOT FOR LONG, she searches for resistance within electronic music and asks the question: is art enough as protest? She locks herself in a refrigerator on stage - an attempt to make the alienation of protest tangible. OLGA is a concentrated, intimate story about social 'invisibility' and a non-Western search for identity, which is sometimes conscious, and other times unconscious, provocative, or wants to be so. A danceable identity crisis, somewhere between activism and escapism.

Author and performer: Zita de Aguirre y Otegui

Mentor: Clara van den Broek, docent

**Running time: 35 min
Limited number of seats**

Performed in English

November 7, Friday

**7:00 PM, FDA Academy Stage
Faculty of Fine Arts, Maltepe University - Istanbul**

THE CASTLE - Franz Kafka

Performance of Performing Arts students, 3rd year of studies



Cast:

K - Leyla Uysal

Actor 1 / Frieda / Erlanger - Seval İnan

Actor 2 / Frieda 2 / Barnabas - Mücahit Bahçe

Actor 3 / Arthur - Emirhan Yolalan

Actor 4 / Jeremias - Emre Savcı

Actor 5 / Gardana / Momus - Betül Alaz

Actor 6 / Olga / Brögel / Mizzi (A cat, Mayor's Wife) - Rojda Düzyar

Actor 7 / Mayor / Teacher - Erdem İnci

Mentor: Ümit Erlim

Written, Designed and Directed by: Ümit Erlim

Assistants: Celil Furkan Kara, Tuğçe Serra Durak, Zeynep Taçan, Hasan Mete Önlem, Zeynep Görkem Budak

Running time: 90 min

Performed in Turkish language, with English translation

November 7, Friday

**9:00 PM, FDA Buffet
Faculty of Dramatic Arts - Skopje
STAND UP**

Exam performance of Drama Acting students, 2nd year of studies



Emerging from previous creative explorations, this stand-up performance became a natural continuation where the students' search for authenticity and presence on stage. The performance unites three distinct voices, each approaching humor from a personal and social perspective. One reflects on the absurdity of his reality, another on the paradoxes of academic life, while the third revisits the weight of political heritage within the family. Now the laughter becomes not only a tool for their survival on scene, but also for understanding and connection.

Cast: Berin Ramizi, Euron Fetai and Vigan Sherifi

Mentors: Prof. Refet Abazi and Mentor Kurti M.A.

**Running time: 30 minutes
Performed in Albanian, with English translation**

In order to provide a platform for emerging local comedy artists to test new material, gain experience, and network with other performers, after the performance the event will continue after the performance, with an open mic session, During this session, where members of the audience will have the chance to perform their own comedy material.

November 8, Saturday

2:00 PM, FDA Stage Movement & Dance Hall

RUDOLF LABAN METHODOLOGY FOR ACTORS

**Workshop with Ümit Erilm, lecturer at the Department of Performing Arts at
Maltepe University - Istanbul**



This workshop centres on Rudolf Laban's methodology and aims to increase actors' awareness of their bodies, weight, space, flow, and effort. Based on the fundamental principles of Rudolf Laban's Movement Analysis, it aims to develop actors' stage presence and awareness. The workshop covers the body, connections between different body parts, weight, time, and space, and effort, the eight effort actions, effort archetypes, modes of transformation, unstructured vocal/sound and text-effort actions.



Ümit Erilim (1987, Istanbul) graduated from Kadir Has University's Theatre Department. He completed his master's degree in Performance Making at Goldsmiths College, University of London. He has appeared in theatre plays such as 'The Old Child,' 'My Name is B.,' 'A Very Special Service for Loners,' 'Romeo & Juliet,' and 'Treplev,' as well as in TV series with 'Pis Yedili' and 'Yeşilçam,' and films with 'Göçebe' and 'Nadide Hayat.' He adapted and directed the play 'Yalnız,' which premiered at the 2024 Istanbul Theatre Festival. In 2022, he received the 'Best Supporting Actor' award for his role in 'A Very Special Service for Loners' at the New Theatre Magazine Labour and Achievement Awards, and in 2024, he was awarded the 'Performance of the Year' award for his role in 'Treplev.' He was also honoured with the 'Male Actor of the Year' award at the 8th Üstün Akmen Theatre Awards for the same play. The play 'Treplev' was awarded the 'Playwright of the Year' award at the 2024 Theatre Critics' Association (T.E.B.) Awards and the 'Experimental Theatre' award at the 15th Direklerarası Audience Awards. He is currently pursuing his PhD studies in Theatre Criticism and Dramaturgy at Istanbul University. He is currently working as a lecturer at the Department of Performing Arts at Maltepe University.

November 8, Saturday

7:00 PM, NI Albanian Theatre - Skopje

Academy of Performing Arts - Bratislava

LIFE IS A DREAM - Calderón de la Barca

Exam performance of Theatre Faculty students, 1st year of studies



The Baroque author Calderón de la Barca explores the age-old question of humanity in his work *Life Is a Dream*, where it is unclear what is truth and what is mere illusion. In the direction of Katarína Csikmáková, the plot of the original play is condensed into a single day, during which the main character experiences deep human emotions and feelings for the first time, and undergoes what we all take for granted – life itself. This adaptation of the work allows for a more intense experience of the play's philosophical theme – the question of what is reality and what is only a dream.

Cast:

Prince Segismundo - Tomas Bognar

Clotaldo, a nobleman - William Heringes

Rosaura, Clotaldo's daughter - Nada Gaseková

King Basilio - Michal Kvassay

Astolfo, King Basilio's nephew - Richard Labuda

Estrella, King Basilio's niece - Natalia Slovikova

Clarín, a jester - Emily Bédi Drobnáková

Soldier, Rebel, Servant - Soňa Fábryová

Musicians - Andrej Majerik, Katarína Csikmáková, Kristína Hrnčiarová

Director: Katarína Csikmáková

Mentors: doc. Rastislav Ballek, ArtD, prof. Ingrid Timková and doc. Marek Majeský, ArtD.

Running time: 80 min

Performed in Slovak, with English translation

Parallel Program

FDA SKOMRAH TALKS Artist Talks after the performances

Launched as an integral part in the programme of last year's edition of SKOMRAHI, this series of talks is a space in which students are able to exchange experiences from the work on their exam performances, learn from one another, and create relationships for support and future collaborations. This year, with SKOMRAH TALKS we continue to invest in the idea of creating a platform for discursive programmes at the FDA that will compensate for the concerning lack of critical reflection on creative processes in the performing arts in the country.

Moderators: Assoc. Prof. Nikola Nastoski, D.A. - FDA Skopje and Monika Stavrevska, Actress and Theatre directing student



ANOTHER WORLD ZONE

This is a relaxed corner of the festival for participants to spend time between events to connect and relax. Equipped with comfortable seating, board games, and interactive activities like a message wall and a festival memory box, Another World Zone is open to everyone who needs a pause, or just good company. It's a place to meet people from different academies, exchange experiences, and let the day slow down for a while. Between the rush of the program, it reminds us that community is also a part of creation.

SKOMRAH

OFF

MUSIC PROGRAMME



22:30
05.11
FDA SKOPJE
DJ SET
EMILY NAS

22:00
06.11
FDA SKOPJE
DJ SET
GOCE SAF



SKOMRAH

OFF

MUSIC PROGRAMME



22:30
07.11
FDA SKOPJE
DJ SET
MARIGO

PROFESSOR_{OFF}

MUSIC PROGRAMME



21:30

08.11

FDA SKOPJE

DJ SET

ZOJA BUZALKOVSKA

IGOR VECOVSKI

VLADIMIR PAVLOVSKI



FESTIVAL TEAM

STUDENT PROGRAMME TEAM

Angela Cvetkovska, Martina Danilovska, Martina Petreska, Monika Stavrevska,
Eva Stojcevska, Olivija Trajkovska and Bojana Vasilkovska

Supported by Kristina Lelovac, professor at FDA, actress~performer and curator in
performing arts

STUDENT PRODUCTION TEAM

Marigo Antov, Aleksandar Atanasov, Angela Atanasovska, Anastasija Chipurovska, David
Cvetanovski, Tara Dzeladin, Filip Georgiev, Mia Giraud, Sandra Gjorgjieva, Anastasija Gjorg-
jievaska, Alina Hristovska, Ozan Idris, Teodor Jakimovski, Bojana Jankulovska, Teona Krstes-
ka, Martin Maznev, Vanja Mladenovski, Marija Murgoska, Filip Nastov, Bojana Nikolovska,
Angela Pejkovska, Sara Petkoska, Milan Petrovski, Igbal Saidova, Riste Stojanov,
Eva Stojcevska, Vera Tosheva and Leonid Velkovski.

Supported by Emilija Cockova, applicative producer at FDA

STUDENT PROMOTIONS TEAM

Marigo Antov, Dimitar Atanasoski, Angela Cvetkovska, Andrej Dimeski, Sandra Gjorgjieva,
Teona Hristovska, Teodor Jakimovski, Leona Jarikj, Ksenija Mano, Martin Maznev, Metin
Leman, Lora Stargo, Leonid Velkovski, Tina Velickovic.

Production Manager: Emilija Cockova

Legal and administrative consultant: Cvetanka Janevska

Catalogue Editor: Martina Danilovska

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Translation and proofreading: Nevenka Nikolik

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Design of promotional materials: Marigo Antov

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Supporters:



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and Che Cafe Bar

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